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CONTEMPORARY  
ART LIMITED

An Introductory Exhibition of work by the Internationally-acclaimed Sculptor

# BOAZ VAADIA

**PREVIEW**  
**SUNDAY 18TH SEPTEMBER**  
**11.30AM TO 1PM**

**EXHIBITION CONTINUES UNTIL OCTOBER 12TH**



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Boaz Vaadia came to New York from his native Israel in 1975 on a year's grant from the America Israel Cultural Foundation and has lived in the city ever since. While his

home is close to the Metropolitan Museum of Art, his studio is in Brooklyn. It is a very large space filled with piles of the bluestone from which his sculpture is made, and bronzes which have returned from the foundry and are being prepared for shipping to various galleries in the United States, Canada and Japan – and, of course, now also to England.



And there are the boulders – huge, smooth, rounded pieces of rock which travelled to the New York area from Canada during the Ice Age and are embedded below the surface near to the studio. When new foundations are being dug for a

building project in the area, Boaz will very quickly be on the scene with his forklift.

These form an integral part of many examples of Vaadia's work, as in the case of 'Yo'ah with Dog' – at present in the gallery garden (illustrated right). Of course, it does bring the weight of the sculpture up to around three tons, an interesting lift over the garden wall!

The power of Vaadia's work derives from his respect for and extension of the natural materials and processes which he uses for his sculptures. They are executed by handcarving each individual layer and stacking them until the piece is completed. Vaadia insists that each sculpture can stand by itself but each layer is threaded on to a steel rod and glued for permanence and safety. The majority of sculptures are then sent to the foundry for casting into small editions.





*"The connection of man to earth and nature is vital to my art. By using the natural forces of rocks, my work awakens ancient 'earth senses' that were slowly abandoned by man during his evolution to civilization. One way I make the connection of man to earth is by using the natural layers of sedimentary rock. By carving the stone, I release its inherent energies. This stone sculpture now carries a direct message to the soul of the viewer. Man came from the earth and in death returns to it. I see stone as the bone structure of the earth".*  
Boaz Vaadia 1992.



Above left  
Ge'u'ei and Binyamin  
2002 Bronze, Bluestone & Boulder.  
23 x 28 x 28 inches. Edition of 7

Above  
Sara and Rivqa  
2002 Bronze, Bluestone.  
12.5 x 10 x 5 inches. Edition of 7



Left  
Ashima  
2000 Bronze, Bluestone.  
17 x 11.5 x 11.5 inches. Edition of 7

Below  
Efrayim  
2003 Bronze, Bluestone & Boulder.  
14 x 29 x 23 inches. Edition of 7



Boaz Vaadia's work has been exhibited at major galleries and museums throughout the world and is in the collections of the Metropolitan Museum of Art in New York City, the Hakone Open-Air Museum in Japan and the Tel Aviv Museum in Israel among others. His latest public sculpture, "Asaf and Yo'ah", is now sited at the Time Warner Center South Tower Entrance in New York City. A few of his other public works are illustrated here but much more can be learned about this much-acclaimed artist at [www.vaadia.com](http://www.vaadia.com), the best website on an artist I've ever seen.

If you require further information about Boaz Vaadia, details of work at present on exhibition here or the availability of other Vaadia pieces, please contact the gallery.

Ian Courcoux



Mahli  
1999 Bronze, Bluestone & Boulder.  
11 x 20 x 17 inches. Edition of 7



Asaf and Yo'ah  
2000 Bluestone, Boulder. 78 x 110 x 80 inches.  
The Time Warner Center, South Tower 58th St New York. NY

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Open Tuesday to Saturday 10am to 5pm

For more information on the exhibiting  
artists or other artists the gallery  
represents please contact

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